Some remarks on a fragmentary capital from the monastery of Bizere

Abstract:

This paper is the first to deal with a collection of carved fragments discovered during archaeological research at Bizere monastery. It is mainly about fragments of zoomorphic capitals probably originating from the most important area of the monastery: the main church and cloister. The author tries to find European stylistic connections and has dated them to the first half of the thirteenth century.

Keywords: *-*