

Elite politice și culturale la începutul secolului XX în Transilvania. Aspecte din activitatea ziarului Lupta de la Budapesta

Abstract:

This paper, seemingly a chapter of Transylvanian newspapers' history, aims to examine the functioning of the political elites' relationship with the cultural elites in the dynamic context of the early twentieth century. Starting a newspaper meant to express the official political views of the Romanian National Party in Transylvania, was not only an old desire of the most experimented politicians but also a wanted scene for the young cultural elite formed around the emblematic figure of Octavian Goga. The dialogue initiated between the two sides, politicians versus men of culture, negotiations and conflicts involving the newspaper Lupta are defining signs for the confusion between political and cultural field.

Keywords: *Press, Transylvania, Culture, New activism, Political elite.*