

Ipostaze ale elitei culturale românești din Transilvania începutului de secol XX: generația Luceafărului (1902-1914)

Abstract:

Our study intends to describe, largely, cultural stakes, together with political implications that the team gathered around the periodical Luceafărul produces. The time in which this review appears in the Transylvanian area, 1902-1914, is very tender for the transfers occurring in the relationship culture-politics. Personalities grouped around Luceafărul, such as Octavian Goga, Octavian Tăslăuanu, Alexandru Ciura, Sextil Pușcariu, Zaharia Bârsan, Ion Lupaș, Ion Agârbiceanu, to cite only some of the most leading names in the editorial office, imposed in the Transylvanian cultural scene, having a major influence over different opinions, literal currents, positions. At the same time, these names superpose over what once was "the steeled group", young writers who fully felt the temptation of immediate solutions and combative speech. The presentation will focus on issues regarding the portrait of the editorial members, the complicated communication between writer and politician, the relations between secular cultural elite with ecclesiastical cultural elite, cultural reform projects, politics of the whole Transylvanian society from the beginning of the XXth century which the review proposes. Thus, we consider that generation Luceafărul is a rich and compelling subject of analysis necessary for any attempt to configure the Romanian cultural elite in Transylvania of the beginning of the XXth century.

Keywords: *cultural scene; cultural elite; politics; cultural reform projects; "Luceafărul";*