Demolishing a Convent for a New Theatre: Târgu Mureş in the 1970s

Abstract:

During the Communist regime, the Baroque architectural ensemble built in Târgu Mureú in the eighteenth century by the Franciscan Order was erased from the List of Monuments in 1966 and demolished in 1972. The purpose behind this was to clear the way for the erection of a National Theatre and the creation of a new "piazza" that preserved only the nineteenth-century tower of the former church. Our study, based on information gathered from documents in the archives of the National Heritage Institute (NHI), aims at presenting the unfortunate destruction of this monument and the restructuring of the city's former market square.

Keywords: *Franciscan church, Târgu Mureú, demolition, theatre, 1960s-70s.*