Places for a cult of memories in the Italian post-secular city

Abstract:

I will approach the topic announced in the title from an architectural and liturgical point of view, in relation to my specific expertises. Therefore I will pay particular attention to the liturgical action of contemporary funeral rituals and to the spaces those ritual require or simply suggest. Looking now to the spaces for death rituals in contemporary Italian cities, we can easily recognize a recent flourishing of new proposals both in relation to a new diversification of traditional elements, and in relation to a sudden emergence of building typologies previously unknown in our geographical context.

Keywords: *secularization, Italy, Catholic Church, architecture, crematoria.*