# *Before and After War. Public Architecture in Bucharest, the Twentieth Century*

***Abstract:***

*One of the fallouts from Romania entering World War I was the halting of all construction works ongoing at that time, on both private and public buildings. When the conflict ended and people resumed their normal life, it was expected that the old projects would be pursued and finished, but things did not so easily. Despite strenuous efforts, many important works for the city and community moved forwards at a snail's pace and were subjected to substantial changes; in some cases, projects were discontinued altogether. The study herein depicts the indirect and long-term effects that a war can have on architecture, while tracking the evolution of several works of construction in Bucharest that were started in the first years of the last century, returned to during the interwar period and completed after the establishment of the People's Republic.*

***Keywords:*** *Bucharest, public architecture, National Art Museum, Senate Palace, Palace of the Ministry of Internal Affairs.*